TSD Language Arts Curriculum Map	Teacher(s): Alex Jones	Creation Date: May 2010
	Grade Level: 10th	Revision Date:

	First Trimester			Second Trimester			Third Trimester			
Timeframe and Month	August	September	October	November	December	January	February	March	April	May / June
Fertile Questions / Foci	*Analyzing Inherit the Wind and supporting documents, Persuasion, Sentence Diagramming* What makes up a good argument? What are the strategies used in good persuasion? What is the due process of law? What are the structures of simple and sentences?	→	*The art of persuasion, focusing on paragraph writing and oral presentation, Sentence Diagramming* What makes up a good argument? What are the strategies used in good persuasion? How does one write and effective, persuasive paragraph? How do I deliver a good persuasive speech?	→	*The art of persuasion, Polished persuasive paragraphs and oral presentations, Satire as a persuasive technique, Sentence Diagramming*	*Documentary, Visual Persuasion* What makes up a good documentary? How do I edit film using a computer? How do I edit a persuasive short based on a documentary?	What is an allegory? What is the relationship between Animal Farm and The Russian Revolution? Why is Animal Farm considered one of the greatest novels ever written? How does an author use a style to direct tone, mood, character, etc.? How does this novel shed light on the human condition?	*Poetry, Grammar, CSAP Prep* What is a memoir? What was Jewish encampment life like? How does this novel shed light on the human condition?	Why is Slaughterhouse V a significant, counter culture novel? What happened in Dresden, Germany during World War II? Who was Kurt Vonnegut? How are all three novels this year similar/different? What thesis can I draw to tie the three novels together?	→
Literature Study	*Literature:* Inherit the Wind	→					*Literature:* Animal Farm	*Literature:* Night, the Holocaust	*Literature:* Slaughterhouse V	
Colorado Content Standards in Reading and Writing	**Reading for All Purposes** 1. Literary and historical influences determine the meaning of traditional and contemporary literary texts 2. The development of new ideas and concepts within informational and persuasive manuscripts 4. Research and Reasoning 1. Collect, analyze, and evaluate		**Oral Expression and Listening** 1. Content that is gathered carefully and organized well successfully influences an audience 2. Effectively operating in small and large groups to accomplish a goal requires active listening **Reading for All Purposes** 1. Literary and historical influences determine the meaning of traditional and contemporary literary texts 2. The development of new ideas and concepts within informational			**Oral Expression and Listening** 1. Content that is gathered carefully and organized well successfully influences an audience 2. Effectively operating in small and large groups to accomplish a goal requires active listening **Writing and Composition** 1. Literary or narrative genres feature a variety of stylistic devices to	**Reading for All Purposes** 1. Literary and historical influences determine the meaning of traditional and contemporary literary texts 2. The development of new ideas and concepts within informational and persuasive manuscripts **Writing and Composition** 1. Literary or narrative genres feature a		**Reading for All Purposes** 1. Literary and historical influences determine the meaning of traditional and contemporary literary texts 2. The development of new ideas and concepts within informational and persuasive manuscripts **Writing and Composition** 1. Literary or narrative genres feature a	

	information obtained from multiple sources to answer a question, propose solutions, or share findings and conclusions 2. An author's reasoning is the essence of legitimate writing and requires evaluating text for validity and accuracy		and persuasive manuscripts **Writing and Composition** 1. Literary or narrative genres feature a variety of stylistic devices to engage or entertain an audience 2. Organizational writing patterns inform or persuade an audience 3. Grammar, language usage, mechanics, and clarity are the basis of on going refinements and revisions within the writing process **Research and Reasoning** 1. Collect, analyze, and evaluate information obtained from multiple sources to answer a question, propose solutions, or share findings and conclusions 2. An author's reasoning is the essence of legitimate writing and requires evaluating text for validity and accuracy			engage or entertain an audience 2. Organizational writing patterns inform or persuade an audience 3. Grammar, language usage, mechanics, and clarity are the basis of on going refinements and revisions within the writing process **Research and Reasoning** 1. Collect, analyze, and evaluate information obtained from multiple sources to answer a question, propose solutions, or share findings and conclusions 2. An author's reasoning is the essence of legitimate writing and requires evaluating text for validity and accuracy	variety of stylistic devices to engage or entertain an audience 2. Organizational writing patterns inform or persuade an audience 3. Grammar, language usage, mechanics, and clarity are the basis of on going refinements and revisions within the writing process **Research and Reasoning** 1. Collect, analyze, and evaluate information obtained from multiple sources to answer a question, propose solutions, or share findings and conclusions 2. An author's reasoning is the essence of legitimate writing and requires evaluating text for validity and accuracy		variety of stylistic devices to engage or entertain an audience 2. Organizational writing patterns inform or persuade an audience 3. Grammar, language usage, mechanics, and clarity are the basis of on going refinements and revisions within the writing process **Research and Reasoning** 1. Collect, analyze, and evaluate information obtained from multiple sources to answer a question, propose solutions, or share findings and conclusions 2. An author's reasoning is the essence of legitimate writing and requires evaluating text for validity and accuracy	
Lessons, Activities, Tasks, Assessments	Sentence Diagramming Exercises (HW and Quizzes) Oral reenactments of *Inherit the Wind* (Quiz and Test) Analysis of *Inherit the Wind* (Webquest, in class discussion, HW questions, Quiz) Individual reading of Genesis, Court documents, and Newspaper Articles (Active Reading HW and in class analysis) Analyzing Political Cartoons (Warm-ups and Quiz questions) Persuasive Technique		Timed Writings (Graded as is for assessment and added to Portfolio Paragraph) Class Debates (Orally assessed) Greatest Invention Persuasion (Portfolio Paragraph and Speech) Thesis Construction (Worksheets and HW) Documentary Evaluation (Evaluation, Portfolio Paragraph, Graffiti Wall) Peer Editing (Editing Evaluation form) Journal Entries (Collected for Grade and some added		"A Modest Proposal" Reading (Active Reading notes, Isolating Persuasive Techniques Chart, Satirical Worksheets, Satirical Personal Writing) Class Debates (Orally assessed) Timed Thesis and argument Construction (Worksheets and HW) FINAL EXAM	Documentary Viewings of "Schooling the World" and "Red Gold" (Questions Sheet, Graffiti wall, Paragraph summary, Class Discussion) Original Documentary Shorts (Thesis and Argument Worksheet, Story Board, Documentary Oral Persuasion, Editing Workshop, Final published Documentary)	Theme Evaluation (Class Discussion, Inclass Worksheet, Test questions) Political Cartoon Analysis (HW, Quiz) Russian Allegory Alignment (Historical Reading, Class Discussion, Graphic Organizer) Author research (Reading and questions, Internet Research) Novel Analysis (Graffiti Walls, Class Discussion, HW Questions, DYR, Quizzes, Blogging, AF Image Poster, Test)	Poetry Packet Readings (Class Discussion, Question Worksheet, Construct Original Poems, Packet Collection) Direct Grammar Instruction (Sentence Revision Worksheets, Practice Tests, Revisit Sentence Diagramming) CSAP Preparation (Daily Warm-ups, Practice Tests, Test Taking Strategies Packet) ****Unit is during CSAP, limiting class time** Quote Analysis (Class Discussion, HW questions, in class	Vonnegut Biography Reading (HW obituary article, Quiz) Graffiti Wall Chapter Summary (Group Poster) Historical Research (Research form) Quote Analysis (Chapter questions, in class discussions) Imaging quotes (Poster and class presentation) Oral Test Literary Comparison and Analysis in light of other novels (Literary Analysis Paper)	

	Analysis (Graphic Organizer, Examples Worksheets, Example search in *ITW*, Quiz) Logical Fallacy Analysis (Worksheet and Text analysis) Class Debates (Orally assessed)		to Portfolio Paragraph) Compile Portfolio (Compilation of 5 multi-drafted paragraphs)				Critical Analysis Reading (Reading, questions, class discussion, Test)	worksheets) World War II Researching (Internet Research Form, Informative Paragraph) Final Test		
Process Skills (√ box) **1. Critical Thinking and Reasoning**	X		X		X	X	X	X	X	
2. Collaboration	X		X		X	X	X	X	X	
3. Invention						X	X			
4. Self-Direction	X		X		X	X	X	X	X	
5. Information Literacy	X		X		X	X	X	X	X	